L’Angelicum, per le irripetibili caratteristiche storiche, l’ubicazione unica al mondo, e la naturale vocazione internazionale, è destinato ad eventi di alto prestigio, rappresentanza e risonanza. Ha accolto Papi, Presidenti e Capi di Stato, e ha ospitato eventi scientifici, culturali, politici, sociali ed economici di rilievo globale. La struttura dispone di 15 sale attrezzate di diversa capienza – da 30 a 150 auditori – affacciate su un chiostro cinquecentesco con giardino e fontana, di un’aula ad emiciclo da 325 posti (Aula Minor “San Raimondo”) e di uno straordinario auditorio sempre ad emiciclo capace di accogliere 1100 persone (Aula Magna “Giovanni Paolo II”).

La Sala delle Colonne può ospitare servizi catering e cerimonie di dimensione medio-grande e funzionare da ampio spazio di segreteria. L’emiciclo che circonda l’Aula Magna è in grado di contenere stand espositivi e strutture tecniche per traduzioni in simultanea e ricevimento. La Sala del Senato abbellita da un soffitto a cassettoni e da importanti opere d’arte (fra le quali un pregevole Crocefisso duecentesco e il Trittico di Sant’Andrea di Lippo Vanni) è particolarmente adatta a meeting riservati di alto prestigio. L’ampio giardino interno offre infine un luogo esclusivo per le pause congressuali.

Because of its inimitable historical and aesthetic characteristic, its unique location and its purpose as an international venue, the Angelicum is a natural choice for high profile events. It has received Popes, Presidents and heads of State, and has hosted scientific, cultural, political and economic events of global importance. The complex houses 15 rooms capable of holding between 30 and 150 people, facing a cloister of the 16th century with a garden and fountain, and a semi-circular hall with theatre-style seating for 325 (Aula Minor “San Raimondo”) and with a principal auditorium, also with theatre-style seating and a capacity of 1100 (Aula Magna “Giovanni Paolo II”).

The Hall of Columns can serve a mid-sized reception room, or else as the location of the conference secretariat’s offices. Exposition stands, portable simultaneous translation stands, and reception desks can be placed in the semi-circle that surrounds the Aula magna. The Senate Room, adorned with elaborate wooden ceiling and important artworks (including a valuable 13th century Crucifix and the Triptych of Sant’Aurea of Lippo Vanni) is particularly well suited for important private meetings. Finally, the ample interior gardens offer an exclusive location for breaks during meeting.
The splendid Angelicum complex hosts the Pontifical University of St. Thomas where the leading figures of the Catholic intellectual world study and teach, as well as the annexed Convent of Sts. Dominic and Sixtus and the Baroque Church of the same name. It dates to 1569 and is situated in the exact geographical and historical centre of the Eternal City. The entrance faces Via Nazionale, a few metres from Piazza Venezia and Trajan’s column, beneath the shadows of the medieval Torre delle Milizie. From its windows and from the interior gardens you have an enchanting view of the Imperial Fora, the Coliseum, Villa Aldobrandini, the Quirinal Palace and the Victor Emmanuel Monument. There is also on-site parking. Some of the greatest masters of the 17th century have left their imprint on the architecture and decor of the building, infusing it with their unmistakable elegance. Among them: Gian Lorenzo Bernini (1649), Giacomo della Porta (1587), and Vincenzo della Grecia (1654).